



## About Guilstein:

### Story:

In the town where Iori Takigawa lives, 15 year olds have a bad reputation. Police and military forces seek to keep anyone born exactly 15 years ago confined, and vigilante gangs are trying to kill them all, calling them “monster larva”. Random teens in the area are mutating into berserk monsters, which medical researchers call GUILSTEINS—and even though they slaughter everyone in sight, Iori doesn’t fear them as much as he fears himself. Every time he dreams of a girl held in ice, another guilstein is found and the murders continue. When Iori himself mutates into a guilstein, he struggles to keep hold of his sanity and, if he’s strong enough, he might hold the key to saving everyone.

### Characters:

**IORI:** Iori Takigawa is strong, healthy and considers himself an ordinary high school freshman. But he can’t deny the strange connection between his dreams and the recent monsters rampaging the town. It turns out that he’s not the only one having these dreams, but there’s still something about Iori that is different. He might be what everyone has been looking for, whether he likes that or not.

**HELENA:** Helena is a bio-research specialist appointed to analyze the guilsteins. She hypothesizes about ordinary humans with the Caduceus Virus, which becomes active after 15 years, turning them into guilsteins. She seems cold when dealing with victims (or “specimens”), but her goal is humane enough— Helena wants to learn as much about Caduceus so it can be controlled.

**KANA:** Kana is the peer support leader at the institute where Caduceus patients/specimens are held in quarantine. She is strong and appears to have almost as much control over her guilstein form as Iori, but Kana sometimes loses control and needs support.

**SARA:** Sara’s hidden past connects her to the source of the Caduceus Virus, making her an important part of guilstein research. She is quiet and calm, in spite of violence and gore around her, but it seems that she has no memory of where she was before she entered the institute. Iori wants to find out more about her, but limited contact with Sara keeps everyone guessing about her.

### Creators:

Scriptwriter NAOYUKI SAKAI has been writing for TV animation and video games in Japan since 1995, including scripts for the **Street Fighter II: Victory** series and **Resident Evil: Survivor**. Comic artist HISAO TAMAKI is known widely for his comic **Star Wars: A New Hope** as well as **Mobile Suit Gundam Zeta**.

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GUILSTEIN

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