

HELPFUL HINTS FOR DRAWING ZIGGY:

PROBABLY THE MOST IMPORTANT THING TO REMEMBER ABOUT ZIGGY IS THE FACT THAT THERE ARE NO SHARP LINES IN HIS DESIGN. ALL OF HIS FEATURES AND FORMS ARE SOFT, PLUMP AND ROUNDED.

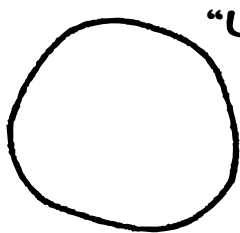
HIS BASIC SHAPE IS DESIGNED AFTER YOUR FAVORITE OLD TEDDY BEAR - SO HE IS ALWAYS CUDDLY AND HUGGABLE!

WHILE ZIGGY LOOKS VERY SIMPLE, HIS DESIGN IS MUCH MORE COMPLEX THAN YOU MIGHT THINK.

PRACTICALLY EVERYTIME I DRAW THE SMILE ON ZIGGY'S FACE...I CATCH MYSELF SMILING ALONG WITH HIM. SEE IF THIS HAPPENS TO YOU AND HAVE FUN!

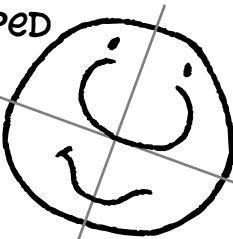


ZIGGY™



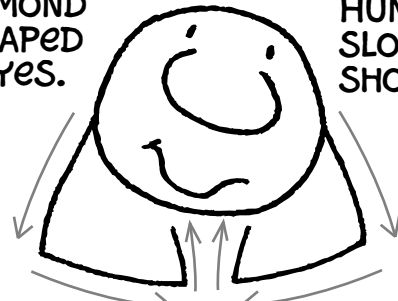
"U" SHAPED NOSE

START WITH HIS HEAD, WHICH IS SHAPED LIKE AN IRREGULAR CIRCLE, WIDER AT THE BOTTOM THAN TOP!



HIS HEAD SHOULD TILT SLIGHTLY TO THE SIDE.

ALMOND SHAPED EYES.



HUNCHED SLOPED SHOULDERS.

ARMS ARE SLOPED ANGLES.



ADD WIDE ROUNDED LEGS AND FEET.



CONNECT 2 CLOSEST FINGERS ON EACH ARM WITH A SLIGHTLY CURVED LINE.

ADD 4 PLUMP ROUND FINGERS STICKING OUT FROM SLEEVES.

ALL ZIGGY ARTWORK © 1999 ZIGGY & FRIENDS, INC.
Tom Wilson